

Yael Bartana
1970 born in Kfar Yehezkel, Israel
currently lives and works in Amsterdam and Berlin

Education

2000–01 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
1999 MFA studies, School of Visual Arts, New York, US
1992–96 BFA, The Bezalel Academy of Arts and Design, Jerusalem, IL

Prizes

2010 Artes Mundi 4, Wales, UK
Principal Prize by the International Jury and the Prize of the Ecumenical Jury at the
Oberhausen Short Film Festival, DE
Häagendaismo, Madrid, ES
2009 Prix Dazibao, Montreal, CAN
2007 Gottesdiener Foundation Israeli Art Prize 2006, IL
2006 Recipient of the 2006 Ministry of Science, Culture and Sport Prize, Israel, IL
2005 Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, DE
Prix de Rome, 2nd award winner, Rijksakademie, Amsterdam, NL
2003 Anselm Kiefer Prize, The Wolf Foundation, IL
1996 The Samuel Prize, for the video / sound installation 'Ant-Bulb, Bezalel Academy of Art
and Design, Jerusalem, IL

Residencies / Fellowships / Stipends

2009 Center for Curatorial Studies, Bard Collage, Annandale-on-Hudson, NY, US 2007
Fonds BKVB, Amsterdam, NL
2006 Foksal Gallery Foundation, Warsaw, PL
2005 Platform Garanti, Istanbul, TR
2003 Rooseum – Center for Contemporary Art, Malmo, SE
2002 Jerusalem Center for Visual Arts (JCVA), Jerusalem, IL
2001 NUFFIC, NL Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture
and Science, NL
2000 Stichting Schürmann-Krant, NL Stichting Trustfonds Rijksakademie, Amsterdam, NL

Solo Exhibitions

2017 Golden Thread Gallery, Belfast, UK
Trembling Times, Musée cantonal des Beaux-Arts, Lausanne, CH
2016 The Banff Centre, Alberta, CAN
Philadelphia Museum of Art, US

2015 Sommer Contemporary Art, Tel Aviv, IL
 Petzel Gallery, New York, US
 Capitain Petzel, Berlin, D
 Galeria Raffaella Cortese, Milano, IT

2014 Annet Gelink Gallery, Amsterdam, NL
True Finn – Tosi suomalainen, IHME Contemporary Art Festival, FI
Inferno, Stedelijk Museum, Amsterdam, NL
Inferno, Maltz Museum of Jewish Heritage, Ohio, US

2013 *Inferno*, Pérez Art Museum, Miami, US
Two Minutes of Standstill, Impulse Theater Biennale 2013, Cologne, DE,
 Petzel Gallery, New York, US

2012 *Wenn Ihr wollt, ist es kein Traum*, Secession, Vienna, AT
And Europe Will Be Stunned, Tel Aviv Museum of Art, Tel Aviv, IL
And Europe Will Be Stunned, Van Abbemuseum, Eindhoven, NL
And Europe Will Be Stunned, Louisiana Museum of Modern Art, Humlebæk, DK
And Europe Will Be Stunned, Art Gallery of Ontario, Ontario, CA
And Europe Will Be Stunned, University of California, Irvine, US

2011 *And Europe Will Be Stunned*, Australian Centre for Contemporary Art, Melbourne, AU
And Europe Will Be Stunned, 54th Venice Biennial, Polish Pavilion Zacheta
 Gallery, Warsaw, PL
 UAF / ROOM gallery, University of California, Irvine, US 2010
And Europe Will Be Stunned, Moderna Museet, Malmö, SE
If you want, we'll travel to the moon together, Annet Gelink Gallery, Amsterdam, NL
If you want, we'll travel to the moon together, Sommer Contemporary Art, Tel Aviv, IL

2009 *Mur i Wieża*, Museum of Modern Art, Warsaw, PL
Mary Koszmary, Contemporary Jewish Museum of San Francisco, US
Mary Koszmary, Jewish Museum, New York, US
Auto Sueño y Materia, Centro de Arte Dos de Mayo, Madrid, ES

2008 PS1, New York, US
 Kerstin Engholm Galerie, Vienna, AT
 Foksal Gallery, Warsaw, PL
 Galleria Raffaella Cortese, Milan, IT Center
 for Contemporary Art, Tel Aviv, IL

2007 *Summer Camp*, Amsterdam, NL
Ritual, The Power Plant, Toronto, CA
In the Army I was an outstanding soldier, March, Fondazione per l'arte contemporanea, IT

2006 Kunstverein Hamburg, Hamburg, DE
 Van Abbemuseum, Eindhoven, NL
Amateur Anthropologist, Fridericianum, Kassel, DE
 Collective Gallery, Edinburgh, UK

2005 Museum St.Gallen, St.Gallen, CH
 The Bakery, Annet Gelink Gallery, Amsterdam NL

2004 *You Could Be Lucky*, Sommer Contemporary Art, Tel Aviv, IL MIT,
 List Visual Arts Center, Cambridge, Massachusetts, US Prefix
 Institute of Contemporary Art, Toronto, CA
 Büro Friedrich, Berlin, DE

2003 PS1, New York, US
 Herzliya Museum for Contemporary Art, Herzliya, IL *Purim
 Spiel*, Annet Gelink Gallery, Amsterdam, NL *Kings of the
 Hill*, Kerstin Engholm Galerie, Vienna, AT
Kings of the Hill, Herzliya Museum for Contemporary Art, IL
Galeria comercial, San Juan, PR

- 2002 *Trembling Time*, Museum Beelden aan Zee, Scheveningen, NL
Variables X Y Z, Digital Art Lab, Holon, IL
- 2001 *Profile*, Caermersklooster, Gent, BE

Group exhibitions

- 2017 *Conditions of Political Choreography*, Neuer Berliner Kunstverein, Berlin, DE
The Revolution Is Dead – Long Live The Revolution: Socialist Realism and Its Legacy,
 Kunstmuseum Bern, CH
House of Wisdom – Bilgelik Evi – Bayt al-Hikma, Dzialdov Gallery, Berlin, DE
NSK State Art: New York, The Impossible Return, James Gallery, New York, US
Nieuw Amsterdams Peil: Where do we go from here?, Stigter van Doesburg Gallery and Fons
 Welters Gallery, Amsterdam, NL
We need to talk... Artists and the public respond to the present conditions in America,
 Petzel Gallery, New York, US
Conditions of Political Choreography, Center of Contemporary Art, Tel Aviv, IL
- 2016 *Fiesta Mobile*, High Line Art, New York, US
Questions for My Father, Sommer Contemporary Art, Tel Aviv, IL
Autopia: Cold War and Car Culture, Bakehouse Art Complex, Miami, US
HistoriCode: Scarcity and Supply, The Nanjing International Art Festival, Nanjing, CN
Critical Aesthetics: The First 10 Years, University of California, Irvine, US
Unit 1: 3583 Dubois, MOCA Cleveland, US
About Art, Trondheim Kunstmuseum, NO
Embracing the Contemporary: The Keith L. and Kathy Sachs Collection, Philadelphia Museum
 of Art, USA
(Dis)Place, Ashdod Art Museum, IL
The Body Extended: Sculpture and Prosthetic, Henry Moore Institute, Leeds, UK
HERO MOTHERS – Contemporary Art by Post-Communist Women Rethinking Heroism,
 Momentum, Berlin, DE
Migrations/ Creations, Emigration Museum in Gdynia, PL
Things to Come, Petach Tikva Museum of Art, IL
Summer guests, Calouste Gulbenkian Foundation, Lisboa, PT
Theatre Dreams of a Beautiful Afternoon, Annet Gelink Gallery, Amsterdam, NL
A Sense of History, Nordstern Videoart Center, Gelsenkirchen, DE
Staring Back at the Sun, Center for Contemporary Art (CCA), Tel Aviv, IL
Visions of Place: Complex Geographies in Contemporary Israeli Art, Towson University, Maryland,
 US
- 2015 *At Art in the Age of Bull Markets*, University of California, Irvine, US *Embodied:*
Performance & Documentary, Nikolaj Kunsthal, Copenhagen, DK *Local Stories*
/ Global Practices, Museo de Antioquia, Medellín, CO
31^a Bienal de São Paulo – Obras selecionadas, Cidade das Artes, Rio de Janeiro, BR
SGUARDO DI DONNA – da Diane Arbus a Letizia Battaglia la passione e il coraggio, Casa
 dei Tre Oci, Venice, IT
How to [...] things that don't exist, Serralves Museum of Contemporary Art, Porto, PT *Visions of*
Place: Complex Geographies in Contemporary Israeli Art, Rutgers University, New Jersey, US
Back to the Abyss, Musées de Belfort, FR
OPEN HOUSE – a group show on hospitality, Kunstverein Braunschweig, DE Art
 space Nieuwe Vide, Haarlem, NL
 Jerusalem Season of Culture, Jerusalem, IL
The Century Mark. Tel Aviv Museum of Art visits Berlin, Martin Gropius Bau, Berlin, DE

- Vot ken you mach?*, Muzeum Współczesne Wrocław, PL
All We Are, Gdansk City Gallery, PL
Rainbow in the Dark, Moderna Museet Malmö, SE
Universi, Reale Albergo dei Poveri, Palermo, IT *The Hinder Sea*, Ashdod Art Museum, IL
States of Uncertainty, Haggerty Museum of Art, Milwaukee, US
Zones of Contention: After the Green Line, Weatherspoon Art Museum, Greensboro, US
2014 *Art from Elsewhere*, Gallery of Modern Art, Glasgow, UK
The Negev Museum of Modern Art, Be'er Sheva, IL *Progress and Hygiene*, Zacheta National Gallery, Warsaw, PL *SALT Beyoglu*, Istanbul, TR
31st São Paulo Art Biennial, BR
Story Time: Was It?, Tel Aviv Museum, IL
Shifting Sands, ASU Art Museum, Arizona State University, US
More Power, Museum de Fundatie, Zwolle, NL
You imagine what you desire, 19th Sydney Biennale, AUS
La disparition des lucioles, La Collection Lambert, Avignone, FR
A Thousand of Him Scattered: Relative Newcomers in Diaspora, Stills – Scotland's Centre for Photography, UK
Sammlung Goetz / Bilder in der Zeit, Haus der Kunst München, DE
Les Gueules Cassées, Kunsthalle Mainz, DE
And I laid traps for the troubadours who get killed before they reached Bombay, Clark House, Bombay, IN
ARCO Museum Korean Art, Seoul, KR
9 Artists, MIT List Visual Arts Center, US
La Guerra che viene non è la prima... [The war which is coming is not the first one...], MART – Museo di arte moderna e contemporanea di Trento e Rovereto, IL
A Room of His Own, Art Sonje, KR
2013 *A Moving Image*, Art Gallery of Alberta, CA
Carnegie International, Carnegie Museum of Art, Pittsburgh, US
Vot ken you mach? Contemporary Art, Films, Cartoons, Concerts on Jewish Identities Today, Kunsthau Dresden, DE
In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, St. Louis, US
Incomparable hiStories, Koldo Mitxelena Kulturunea, San Sebastián, ES
The Glorious Rise and Fall...[and so on], Groot Ziekengasthuis, 's-Hertogenbosch, NL
Israel Now-Reinventing the future, Macro Testaccio, Rome, IT
Speak Memory, Wallach Art Gallery NYC, NY, US
9 Artists, Walker Art Center, Minneapolis, US
Compromised Land, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, US
2012 *Io, tu, noi gli altri [Me, you, us and the other]*, Chiostrì di San Pietro, Reggio Emilia, IT
VIP Showroom, Annet Gelink Gallery, Amsterdam, NL
Contre L'Histoire, Kunsthalle Freiburg, DE
7th Berlin Biennale, Berlin, DE
Chronicles of Dissent, Marginal Utility, Philadelphia, USA
True Stories: Scripted Realities, Govett Brewster Art Gallery, NZ
Middle East Europe, DOX Centre for Contemporary Art, Prague, CZ
Divided / Undivided, Art in Germany 1945-2010, Staatliche Kunstsammlungen Dresden, DE
2011 *52nd October Salon*, Belgrade, RS
Kritische Masse, Hochschule für Bildende Künste Dresden, Dresden, DE
Past Desire / Vergangenes Begehren, Galerie im Taxispalais, Innsbruck, AT

Communitas / Among Others, Camera Austria, Graz, AT
Strange and Close (works from the Van Abbe collection), CAPC Bordeaux, FR
Incheon Women Artists' Biennale, Incheon, KR
Drawn to Disaster, ICA Maine College of Art, Portland, ME, US
Moving Image, Kunstenlab, Deventer, NL
Aesthetic Journalism, Quad, Derby, UK
Rabble-Rousing – Going forward backwards in modern art, Gemeentemuseum Den Haag, Den Haag, NL
Patria O Libertad! Cobra Museum, Amstelveen, NL
SALON POPULAIRE, Berlin, DE
L'énigme du portrait, MAC, Marseille, FR
Be My Guest: 10 Encounters with Aboriginal Art, Museum of contemporary aboriginal art, Utrecht, NL
What if ? Hå gamle prestegard, Naerbø, NO
You Are All Individuals! Castrum Peregrini, Amsterdam, NL
Two Works 2000 / 2010, Gallery Charim Unger / CUC, Berlin, DE
Out of Place, Lora Reynolds Gallery, Austin, US
Moving Worlds, Podbielski Contemporary, Berlin, DE
The Right to Protest, Museum on the Seam, Jerusalem, IL
Poland–Germany. 1000 years, Martin Gropius Bau, Berlin, DE
2010 *Overview Israeli Video 2000–2010*, Haifa Museum of Art, IL
1st Ural Industrial Biennial, Yekaterinburg, RU
Yesterday will be better – Taking Memory into the Future, Aargauer Kunsthau, Aarau, CH
The Yvonne Rainer Project, BFI Gallery, London UK
Breaking News, Fondazione Fotografia, Cassa di Risparmio di Modena, IT
6th Bienal Media City Seoul, Seoul, KR
29th Bienal de São Paulo, São Paulo, BR
Les Promesses du Passé, Centre Pompidou, Paris, FR
Groupshow Art & Film, Engholm Galerie, Vienna, AT
Monumentalisme. The Temporary Stedelijk at the Stedelijk Museum, Stedelijk Museum, Amsterdam, NL
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion, Bolzano, IT
...on the eastern front, video art from central and eastern Europe 1989–2009, Ludwig Museum, Budapest, HU
Recent Video From Israel, Tate Modern, London, UK
Early years, Kunst-Werke, Berlin, DE
Artes Mundi, Cardiff, Wales, UK
Building memory – four films about architecture, monuments and community, Vilnius – Tódz – Dortmund – Herzliya
Der Offene Garten, Kunsthalle Lingen, Lingen, DE
Homeless Home, Museum on the Seam, Jerusalem, IL A
Generation, Petach Tikva Museum, Petach Tikva, IL
2009 *Ecstatic Resistance*, Grand Art, Kansas City, US
Niet normaal, difference on display, Beurs van Berlage, Amsterdam, NL *Who is afraid of the artist?* Palais des Arts de Dinard, Dinard, FR *Architecture & Memory*, British Film Institute, London, UK
Earth: Art of a Changing World, Royal Academy of Arts, London, UK
Silent, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
The Symbolic Efficiency of the Frame, International Contemporary Art Biannual, Tirana, AL
Acting Out: Social Experiments in Video, ICA, Boston, USA
Hugging & Wrestling, Museum of Contemporary Art Cleveland, OH, US

Pacific Meridian, Vladivostok International Film Festival for Asian Pacific Countries, Vladivostok, RU

Stranded Positions, Ausstellungsraum Klingental, Basel, CH

Transitland. Video art from Central and Eastern Europe 1989-2009, InterSpace, Sofia, transmediale, Berlin and Ludwig Museum, Budapest

Monument to transformation, organized by transit, Prague, CZ

Places To Be, New York – Shanghai – Tel Aviv – Texas – Zagreb

The Missing Negatives of the Sonnenfeld Collection, Annet Gelink Gallery, Amsterdam, NL

The 11th presentation of Le Mois de la Photo a Montréal, CA

Contour, 4th Biennial of Moving Image, Mechelen, BE

As Is – Mostra di arte Contemporanea di Israele, Roma, IT

Troubles aux frontières, Galerie Marian Goodman, Paris, FR *Pop*

Up!, Ludwig Forum, Aachen, DE

Auto. Dream and Matter, LAboral Centro de Arte y Creacion Industrial, Gijon, S and Dos De Mayo Art Centre, Madrid, ES

Promised Land, Gemak, Gemeentemuseum Den Haag, NL

Anabasis. Rituals of Homecoming, Book Art Museum, Lodz, PL

2008

Imaginary Coordinates, Spertus Museum, Chicago, US

Floating Architectures and Constant Centers: Some Projections, Martin Art Gallery, Muhlenberg College, PA, US

C.H.O.S.E.N., Wyspa Institute of Art, Gdansk, PL

'She doesn't think so but she's dressed for the h-bomb', Starr auditorium, Tate Modern, London, UK

We never looked better, Museum of the Jewish People, Tel Aviv, IL

Video Exhibition, Contemporary Art Institute EXIT, Peje Kosovo, RS

The Hidden Trace – Jewish Paths through modernity, Felix-Nussbaum-Haus, Osnabrück, DE

World Tale: Mixed Narrations: A Video Parade from Different Points, The Hacettepe University Art Museum, Ankara, TR

Artist-Citizen, 49th October Salon, Belgrade, RS

Momentum, Samuel P. Harn Museum of Art, Florida, US

The Art of the State, Joods Historisch Museum Amsterdam, NL

H-BOX, Tate Modern, London, UK

"Like an Attali Report, but different", Kadist Art Foundation, Paris, FR

Democracy in the Age of Branding, Sheila C. Johnson Design Center of Parsons, The New School for Design in New York, US

The Object Quality of the Problem: The Space of Israel / Palestine, Henry Moore Foundation, Leeds, UK

Brave New Worlds, Jumex Collection, MX

Territorial Phantom, Montevideo, Amsterdam, NL

The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS BARD Hessel Museum, NY, US

Deceiving the Enemy, Arteria, Bogota, CO

Time beyond Border, Van Leer Institute, Jerusalem, IL

Personal Landscapes – Contemporary Art from Israel, American University Museum, Washington DC, US

Stutter and Twitch, Justina M. Barnicke Gallery, Toronto, CA

Les Inquiets, 5 artistes sous la pression de la guerre, Centre Pompidou, Paris, FR

H BOX, Centre Pompidou, Paris, FR, Museo de Arte Contemporaneo de Castilla y Leon, ES, Musee d'Art Moderne Grand-Duc Jean, LU and Tate London, UK

Impakt EVENT, Utrecht, NL

2007

Imaginary Zone, ZKM Seoul Office, Seoul, KR

A Forest and a Tree, Kunsthalle Energasse, Vienna, AT

- Transforming Memory. The Politics of Images*, Art Gallery Nadezda Petrovic, Cacak, SRB
Documenta 12, Kassel, DE
Brave New Worlds, Walker Art Centre, Minneapolis, US
Wherever We Go: Art, Identity, Cultures in Transit, San Francisco Art Institute, San Francisco, US
Um Atlas de Acontecimentos / An Atlas of Events, The State of the World, Fundacao Calouste Gulbenkian, Lisboa, PT
Play Safe. Battlefields in the playground, Project Arts Centre, Dublin, UK
Im Auge des Zyklons / In the eye of the storm, Kunstmuseum St. Gallen, CH
Regarding Fear and Hope, Monash University Museum of Art, Victoria, AU
Thermocline of Art - New Asian Wave [a ZKM 10th Anniversary Exhibition], Museum of Contemporary Art, ZKM Karlsruhe, DE
War and Cinema, Centre Pompidou, Paris, FR
Dateline Israel: New Photography and Video Art, The Jewish Museum, NY, US
- 2006
Demolition, Engholm / Engelhorn Gallery, Vienna, AT
27th Bienal de São Paulo, São Paulo, BR
Records and Habits. The Time Machine / Images of Space, Tapies Foundation, Barcelona, ES
Israele, arte e vita, 1906-2006, Milano, Palazzo Reale, IT
Wherever We Go, Spazio Oberdan, Milan, IT
7th Werkleitz Biennial, Halle, DE
INSIDE-OUT. Contemporary Artists from Israel, Museo de arte contemporanea de Vigo, Vigo, ES
Coding:Decoding, Nikolaj, Copenhagen Contemporary Art Center, DK
Kings of the Hill, Gallery Nova, Zagreb, HR
The Art of Living: Contemporary Works from the Israel Museum, The Contemporary Jewish Museum, San Francisco, US
- 2005
Une Vision du Monde, Works from the Lemaitre-collection, La Maison Rouge, Paris, FR
9th Istanbul Biennial, Istanbul, TR
BeogradNekadI Sad, Galerija Beograd, Belgrade, Serbia and Montenegro
V Internationales Kunstfestival Magdeburg, Art Depot, Magdeburg, DE
Prix de Rome, Stichting de Appel, Amsterdam NL
A forest and a tree, Yellow Bird Gallery, Newburgh, NY, US
Platform Garanti, Istanbul, TR
The Hebrews - 100 years of culture in Israel, The Israel Museum and Martin Gropius, Berlin, DE
Reunion, ByArt Projects, Tel Aviv, IL
Dorothea von Stetten Kunstpreis, Kunstmuseum Bonn, DE
- 2004
Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, US
Onufri 2004 Prize: Chosen Places, National Gallery of Arts, Tirania, AL
Time Zones: recent film and video, Tate Modern, London, UK
Time Depot, Petach Tikva Museum, Petach Tikva, IL
Surfacing, Ludwig Museum Budapest, Museum of Contemporary Art, Budapest, HU
Wherever I am, Modern Art Oxford, Oxford, UK
Liverpool Biennial - Festival for Contemporary Art, Liverpool, UK
Busan Biennale. Point of Contact, Contemporary Art Exhibition, Busan, KR
The 10 Commandments, Deutsches Hygiene-Museum, Dresden, DE
The Mediterraneans, Museum of Modern Art Rome, Rome, IT
Art Tower Mito, Contemporary Art Center, Lonely Planet, Ibaraki, JP
Quicksand, De Appel Foundation, Amsterdam, NL
- 2003
Territories, Witte De With, Rotterdam, NL
Wonderyears - New Reflections on Shoah and Nazism in Israel, Neue Gesellschaft für Bildende Kunst, Berlin, DE
Territories, Kunst-Werke, Berlin, DE

- Vane, After-Life*, Newcastle upon Tyne, UK
Junge Kunst: transkulturell, Overbeck-Gesellschaft, Lübeck Kunstverein, Lübeck, DE
The Promise, The Land, OK Center for Contemporary Art, Vienna, AT *Sheffield Festival of Contemporary Art*, Sheffield, UK
Kaap Helder, Oude Rijkswerf Willemsoord [Kunst en Cultuur Noord-Holland], Den Helder, NL Galerie der Stadt Schwaz, Schwaz / Tirol, AT
2002 *M_ ARS-Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz, AT
Rendez-Vous, Musée d'Art Contemporain de Lyon, Lyon, FR
What? A tale in free images, Brugge Culture Capital of Europe, Brugge, BE
Say Hello Wave Goodbye, Galerie Hohenlohe & Kalb, Vienna, AT
Manifesta 4, European Biennial of Contemporary Art, Frankfurt / Main, DE
Tele-Journeys, MIT List Visual Center, Cambridge, USA
The 4th Gwangju Biennale, Gwangju, RK
2001 *Non-linear Editing*, De Paviljoens, Almere, NL
In the Meantime, De Appel, Amsterdam, NL
Neue Welt, Frankfurter Kunstverein, Frankfurt / Main, DE
2e Sybren Hellinga Kunstprijs, Kunsthuis SYB, Beetsterzwaag, NL
2000 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, NL
Greater New York, PS1, NY, USA
Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
1996 *Reflex Ensemble in Musical Dialogues*, Center for the Arts, Tel Aviv, Borochoy Gallery, Tel Aviv, IL
B.F.A project, Bezalel academy of arts and design, Jerusalem, IL

Film / Festivals / Screenings

- 2017 *What If Women Ruled The World*, Manchester International Festival, UK
Videobox Festival, Musée d'Art moderne, Paris, FR
Epos Festival, Tel Aviv Museum, Tel Aviv, IL
2016 *Beyond Evidence*, Arsenal, Berlin, DE
KW Institute for Contemporary Art, Berlin, DE
True Finn, Tensta Konsthall, Stockholm, SE
2015 *And Europe Will Be Stunned*, Goethe-Institut New Delhi, IN
And Europe Will Be Stunned, The Rough Law of Gardens, Kunstmuseum Bochum, DE
And Europe Will Be Stunned, NN contemporary art, Northampton, UK
Inferno, Valletta International Visual Arts Festival, MT
And Europe Will Be Stunned, Academy of Fine Arts Vienna, AT
Inferno, Kino der Kunst, Munich, DE *Inferno*,
Mayerson Concert Hall, Dallas, US *True Finn*,
RISD, Providence, US
Kings of the Hill, Centre Pompidou, Paris, FR
Pardes (Orchard), Moscow Film Festival, RU
Inferno, FACTS & FICTION, Lenbach Haus, München, DE
Inferno, Moderna Museet Malmö, SE
2014 International Film Festival Rotterdam, NL
The Berlin International Film Festival, Forum Expanded, Berlin, DE
A Paradise Built in Hell, Kunstverein Hamburg, DE
New Horizons - International Film Festival, Wrocław, PL VIFF
Pacific Meridian, Vladivostok, RU
Internationale Kurzfilmtage Winterthur, CH

University of Pennsylvania, US
 2013 *In A Thousand Years of Non-Linear History*, Centre Pompidou, Paris FR
In A Thousand Years of Non-Linear History, Ecole Nationale Supérieure des Beaux-Arts de Paris, FR
 2012 Belluard Bollwerk International, Fribourg, CH
 International Film Festival Rotterdam, NL
Conversation with Contemporary artists, Guggenheim Museum, New York, US
 2011 *Lezing over Yael Bartana*, van Abbe Museum, Eindhoven, NL
Gene Siskel Film Center, Chicago, IL, US
 2010 Kasseler Documentar Film- und Videofest Kassel, Kassel, DE
Steirischer Herbst Festival, Graz, AT
And the Moral of the Story is..., Witte de With, Rotterdam, NL
 56th International Short Film Festival Oberhausen, Oberhausen, DE Dawn,
 San Francisco, US
 2009 Filmfest Hamburg, DE
 55th International Short Film Festival Oberhausen, DE
 2008 Festival Confronting Cultures, *Israël op het podium*, Amsterdam, NL
 54th International Short Film Festival Oberhausen, DE
 37th International Film Festival Rotterdam, NL
 2007 36th International Film Festival Rotterdam, NL
Exposition insulaires, Soiree de projection video et lecture, Credac, Ivry sur Seine, Paris, FR 35e
 Festival International du Film de La Rochelle, Rochelle, FR
 2006 52nd International Short Film Festival Oberhausen, DE
 2004 *Le Printemps de Septembre*, Teletoulouse, Toulouse, FR
 Transmediale 2004, International Media Art Festival, Berlin, DE 33rd
 International Film Festival Rotterdam, NL
 2003 Transmediale 2003, international media art festival, Berlin, DE
 Impakt Festival, Utrecht, NL
 Borderlines, Antwerpen, BE
Nuit Blanche, La grande Halle de la Villette, Paris, FR
 Kasseler Documentarfilm und Videofest, Kassel, DE
 Theater Festival at the Singel, Antwerp, BE Uitmarkt,
 Balie, Amsterdam, NL
 Festival Bandits Images, Bourges, FR NEMO
 festival, Paris, FR
 Macau Art Festival, Macau, CN FACT,
 Liverpool, UK Vidéochroniques, Rennes,
 FR
 2002 *Video Zone*, The 1st biennale for video, Tel-Aviv, IL
Nuits Blanche, Paris, FR
Videotage, Microwave International Media Art Festival, HK
Cinematexas, International Short Film Festival, department of radio-tv-film, International
 Competition Program, Austin, Texas, US
 VIPER Basel, International Competition Film / Video Programme, Basel, CH
Cite des Ondes, 5th International Manifestation of Video and Electronic Arts of Montreal, CA 48
 International Short Film Festival Oberhausen, DE
 4th International Festival of Film and New Media, 'e-phos', Athens, GR
Media Forum, XXIV Moscow International Film festival, RU 31st
 International Film Festival Rotterdam, NL

Publications

- 2015 *Inferno*, Petzel Gallery, New York, and Capitain Petzel Gallery, Berlin
- 2014 *Two Minutes of Stillstand* – A Collective Performance by Yael Bartana, Impulse Theater Biennale
- 2013 *If you will it, it is not a dream / Wenn Ihr wollt, ist es kein Traum*, exhibition catalogue, Secession, Vienna, AT
- 2012 *And Europe Will Be Stunned*, exhibition catalogue, Artangel, Birmingham, UK, Louisiana Museum of Modern Art, Humlebæk, DK, Museum of Modern Art, Warsaw, PL, and Van Abbemuseum, Eindhoven, NL
- 2011 *52nd October Salon*, exhibition catalogue, The Belgrade Cultural Centre, Belgrade, RS
Duchy, Krytyka Polityczna [issue 26], Warsaw, PL
A Cook Book for Political Imagination, exhibition catalogue, Sternberg Press, Berlin, DE
Terra Incognita, exhibition catalogue, Incheon Culture & Art Center, Incheon, KR
And Europe Will Be Stunned, exhibition catalogue, Australian Center for Contemporary Art, Melbourne, AU
- 2010 *And Europe Will Be Stunned*, exhibition catalogue, Moderna Museet, Malmö, SE
Shockworkers of the Mobile Image, exhibition catalogue, 1st Ural Industrial Biennial Contemporary Art, Jekaterinburg, RE
- 2008 *Short Memory*, exhibition catalogue, P.S.1., NY, US
Scènes du Sud, Méditerranée, Orientale, exhibition catalogue, Carré d'Art – Musée d'art Contemporain de Nîmes, Nîmes, FR
Imaginary Coordinates, exhibition catalogue, Spertus Museum, Chicago, USA
49th October Salon, exhibition catalogue, The Belgrade Cultural Centre, Belgrade, RS
- 2007 *Documenta*, exhibition catalogue, Kassel, DE
Brave New Worlds, exhibition catalogue, Walker Art Center, Minneapolis, USA
In the army I was an outstanding soldier, Fondazione March per l'Arte Contemporanea, Padova, IT
Regarding Fear and Hope, exhibition catalogue, Monash University of Art, Melbourne, AU
Um Atlas de Acontecimentos / An Atlas of Events, exhibition catalogue, The State of the world, Fundacao Calouste Gulbenkian, Lisboa, PT
Dateline: Israel Yael Bartana, exhibition catalogue, Kunstverein Hamburg, Hamburg, DE
New photography and video art, exhibition catalogue, Yale University Press in association with The Jewish Museum, New Haven, USA
Im Auge des Zyklons / In the eye of the storm, exhibition catalogue, Kunstmuseum St. Gallen, St. Gallen, CH
- 2006 *Yael Bartana*, exhibition catalogue, Van Abbemuseum, Eindhoven, NL
Wherever we go / Ovunque andiamo, Spazio Oberdan, Milano, IT
- 2005 *PRIX DEROME*, exhibition catalogue, Amsterdam, NL
Die Neuen Hebräer. 100 Jahre Kunst in Israel, exhibition catalogue, Martin Gropius Bau, Berlin, DE
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Kunstmuseum Stuttgart, DE Pinakothek

München, DE

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Kadist Art Foundation, F

The Israel Museum, Jerusalem, IL Tel

Aviv Museum of Art, IL

Museum Boijmans Van Beuningen, Rotterdam, NL Van

Abbemuseum, Eindhoven, NL Gemeentemuseum Den

Haag, Den Haag, NL Stedelijk Museum, Amsterdam, NL

Museum of Modern Art Warsaw, PL

Tate Modern, London, UK

Walker Art Center, US Philadelphia

Museum of Art, US Guggenheim

Museum, US

Jewish Museum New York, New York, US

Museum of Modern Art, New York, US

National Museum of Women in the Arts, Washington, D.C., US The

National Gallery of Canada, CA

Neuer Berliner Kunstverein (n.b.k.), DE